



BAND MEMBERS BIO'S... "WHO'S WHO"~

JILL CARR

Jill Carr was born in Las Vegas into an extremely musical family. She has been gigging for most of her life, and is so grateful for that! Jill has performed all over the world, Head-lining on cruise lines, opening act gigs for Gladys Knight, Lee Greenwood, to name a few.

She has lived in Denver for over 10 years now- the longest stretch in one spot! She has worked locally doing Corporate gigs, Festivals, etc., with her various bands; Park Avenue, Full House, and "The Jill Carr Experience". She is extremely excited about her new project, "Jill Carr & Funkology", and is grateful and thrilled to be working with such talented and wonderful musicians and people...☺

Jill is also a proud mom to her 8 year old son, Lars. He is the reason she lives by example, doing what she loves to do; sing and perform... Enjoy!!

JON STERLING- KEYBOARDS / VOCALIST / MUSICAL DIRECTOR

Jonny Sterling is a graduate of the University of Northern Colorado and holds a B.A. in Music. He has been working as a professional musician, Keyboardist, Singer, Songwriter, Musical Director and Producer in Colorado for over twenty years and has traveled with various bands all over the U.S., South America, Africa and the U.K. He's performed with Peter Noon, Foreigner, The Drifters, and countless other local and national acts. He performs locally with Chris Daniels & The Kings, The Vintage Band, Diamonds Are Forever, Jill Carr, The Groove Nation Orchestra, Sheryl Renee and of course Stray Dog as well as his other Jazz Combos and Solo acts.

FRANK SELMAN- GUITAR / VOCALIST

Frank Selman, a Denver native, started playing guitar at the age of 10. Frank is well respected for his ability to play various styles...with accuracy and proficiency. "I enjoy all music if it is done well." is Frank's motto. Frank has worked with various top dance bands including MST Entertainment and Pro entertainment while also performing in his own Blues and Jazz bands. He has recorded with famous players like Jeff Lorber, Eric Darius, Wayman Tisdale, Toby Keith and Dave Koz to name a few. He has also played on national number 1 songs; such as Dave Koz's "Life in the Fast Lane", Eric Darius's "Going All Out" and the classic "Ain't No Stoppin' Us Now" with Wayman Tisdale. Frank has travelled nationally performing in concert venues with Darren Rahn, Gregg Karukas, Steve Cole, Jeff Kashiwa, Marion Meadows, Bobby Lyle, Brian Simpson, and Tim Bowman with whom Frank has also recorded a top ten song. His style is described as a blues guy with a soul- jazz...



MARC MARIANO- DRUMS / PERCUSSION

Marc Mariano has been playing drums since he could walk. He studied at UCLA, and lived there for 10 years, mostly doing recording sessions with the likes of:

Barbara Streisand, Tower of Power, and Prince to name a few.

He moved to Denver in 1999, and was just known as "The Kid". He was so young, yet the best drummer in town. He is now a pain in my ass, on a daily basis...Yet, I have to have him in my band, because he is...THE BEST.

His pocket is deep...and stanky....(This is a good thing... ☺)

MARVIN KRAFT- BASS / VOCALS

Marvin Craft has a 30 year career in music that includes live performance, studio session and ministry work. Marvin is a seasoned professional with a wide variety of music genres at his fingertips.

Marvin currently gigs with "Dotsero," a nationally recognized smooth jazz ensemble with 9 studio albums to their credit. Having performed everywhere from San Francisco to West Palm Beach, Dotsero has criss-crossed the country performing their exciting brand of jazz. In addition, Marvin currently shares his talents with the worship teams at Grace Chapel (Denver, CO) and Cherry Hills Community Church.

Shared the stage with well-known artists like Boney James, Four Play, Gerald Albright, Warren Hill, Joyce, Jonathan Butler, Earl Klugh, Lalah Hathaway, Rick Braun, Stanley Clark, George Duke, Brian Culbertson, Kirk Whalum & more...

WENDY DUNCAN- VOCALIST/ DANCER

Wendy Duncan has worked as a professional entertainer for 20 years. Wendy has created choreographed and directed musicals, fashion shows and band/dance productions for corporate and social events on a national level. She began her acting career in 2002, and was fortunate to work on full feature productions in Colorado and Los Angeles, including "The Wedding Crashers," "The Goal," and "Did I Say Thousand Island?" In 2008 she created, directed and starred in a made for TV sitcom pilot called "Mixed Nuts." and most recently wrote and directed a short film titled "It's Time". The films first debut will be in the Colorado Film Festival June of 2011. And so begins another chapter in Wendy's life titled "Funkology." She loves to sing, she loves to dance, and most importantly she love's the stage

JANE MORA- VOCALIST / DANCER

Janilea Mora graduated with a B.S from the University of Northern Colorado with a major in Kinesiology and minor in Dance and Biology. Since then Janilea has performed internationally with several dance companies and has worked with many amazing artists including David Grenke, David Dorfman, Lisa Race, Patricia Renzetti and Marceline Freeman to name a few. As a director and choreographer Janilea was Co founder of the company Gravity Works Dance, resident choreographer for Moraporvida and co founder of Front Row media group. As well as an accomplished dancer, She can be seen on several local and national commercials as well as feature length films as an actress. Janilea is also a professional makeup artist working fashion, film and runway.

JACOB MORA- MC / RAPPER / DANCER

Jacob Mora was born and raised in the Mile High City of Denver CO, is the artistic Director of Moraporvida Contemporary Dance, a company based on urban experiences and human emotions. As well as an international performer, teacher, and artist, Jacob is quickly becoming a sought after choreographer for his unique and powerful repertory.

Jacob received a Bachelor of Arts from the University of Northern Colorado in Dance, & Theatre, with emphasis in Choreography, Acting, and Performance. Jacob has been a member of the Cleo Parker Robinson Dance Ensemble, Hannah Kahn Dance, Santee Smith Group, Kaleidoscope Dance Theatre, David Taylor Dance Theatre and Alaska Dance Theatre. He has had the pleasure of working and dancing the works of Choreographers such as Donald Mckayle, Betty Jones, Milton Meyers, David Rousseve, Eleo Pomare, David Dorfman and Lisa Race among many. Jacob Choreographs and teaches around the Country using a unique blend of Contemporary and traditional techniques, fusing Modern, Jazz, Hip Hop, Poetry and ethnic and urban culture. He has worked on staff with the University of Wyoming and the New York Institute of Dance, as well as guest artist and teaching for many other schools and institutions.